(Re)collecting British Women Writers

Eighteenth- and Nineteenth-Century British Women Writers in Special Collections

March 21 - May 21, 2006

Smathers Library
Second floor Exhibition Gallery

“Doctor Syntax with a Blue Stocking Beauty” by Thomas Rowlandson. From William Combe’s The Third Tour of Doctor Syntax, In Search of a Wife (1812). Image courtesy of UF’s Rare Books Collection.
(Re)collecting British Women Writers

Eighteenth- and Nineteenth-Century British Women Writers in Special Collections

March 21 - May 21, 2006

Smathers Library
Second floor Exhibition Gallery

George A. Smathers Libraries
The eight exhibit cases focus on the following themes: children’s books, illustrated texts, science and nature, poems and letters, novels, women and girls, biography and Mary, Queen of Scots. For further information, please contact the exhibit curator, Cathlena Martin, at cmartin@english.ufl.edu.

Thanks and appreciation go to the Department of Special and Area Studies Collections of the George A. Smathers Libraries, the British Women Writer’s Conference coordinators and the following individuals for their participation in the project: Rita Smith, Barbara Hood, Mil Willis, Dina Benson, Russ Fairman and Bill Hanssen.

Digital images from the Department of Special and Area Studies Collections are available on the Publication of Archival Library & Museum Materials (PALMM) Web site: http://palmm.fcla.edu/.
Hunt, Madeline Bonavia. 

Edgeworth, Maria, 1767-1849. 

Martineau, Harriet, 1802-1876. 

Edgeworth, Maria, 1767-1849. 

Rossetti, Christina Georgina, 1830-1894. 

Lamb, Mary, 1764-1847. 
_Mrs. Leicester’s school: or, The history of several young ladies, related by themselves._ 1st American ed. George Town Va. Published by Joseph Milligan, 1811 (George Town? : W. Cooper). Three of the tales (The witch aunt, First going to church, and The sea voyage) are by Charles Lamb, the remaining seven by Mary Lamb.

Lamb, Mary, 1764-1847. 
_Poetry for children, entirely original_ by the author of Mrs. Leicester’s [sic] school. Boston, West and Richardson, and E. Cotton, 1812.

Craik, Dinah Maria Mulock, 1826-1887. 
_Little Lizzie and the fairies: and, Sunny Hair’s dream_ by Dinah Maria Mulock ; with other tales ; illustrated with twenty-four engravings. Boston : Crosby, Nichols & Co., [1852].
_Craik, Dinah Maria Mulock, 1826-1887._

Craik, Dinah Maria Mulock, 1826-1887. 

Fenwick, E. (Eliza). 

Yonge, Charlotte Mary, 1823-1901. 
_The little duke, or, Richard the Fearless_ by the author of “The heir of Redclyffe,” “Kings of England”; with illustrations drawn and lithographed by J.B. London: John W. Parker and Son, 1854.

Yonge, Charlotte Mary, 1823-1901. 

Yonge, Charlotte Mary, 1823-1901. 

Ewing, Juliana Horatia Gatty, 1841-1885. 

(Continued on next page)
Procter, Adelaide Anne, 1825-1864.  
*The angel’s story* by Adelaide Anne Proctor; with eight illustrations by Charles O. Murray. London: George Bell and Sons, [1881?] ([London]: Chiswick Press; C. Whittingham and Co.).

Havergal, Frances Ridley, 1836-1879.  
*The four happy days* by Frances Ridley Havergal. London: James Nisbet and Co., 1874 (Edinburgh: Murray and Gibb).

Havergal, Frances Ridley, 1836-1879.  
*Morning bells, or, Waking thoughts for the little ones* by Frances Ridley Havergal. London: James Nisbet & Co., 1880 (Edinburgh: Morrison & Gibb).

Harris, Amanda Bartlett, 1824-1917.  

Elliott, Mary, 1794?-1870.  
*Living and moving, or, How we travel* by the author of “Plain things for little folk.” London: Darton and Co., [1874?]. Tentatively attributed to Mary Elliott by Osborne Coll., p. 186. However, Mary Elizabeth Southwell Dudley Leathley 1818-1899 (a contemporary of Mary Elliott) also an author of book entitled: “Plain things for little folk” published by Darton in 1851.

Elliott, Mary, 1794?-1870.  

Elliott, Mary, 1794?-1870.  

Illustrated Texts

**Gilbert, Rosa M. (Rosa Mulholland), 1841-1921.**  
*Puck and Blossom: a fairy tale* by Rosa Mulholland; with six illustrations, in gold and colors. London: Marcus Ward & Co.; Belfast: Royal Ulster Works, [1879?]. Illustrations attributed to Kate Greenaway, 1846-1901, and are color onlays in an elaborate border.

**Greenaway, Kate, 1846-1901.**  
*Marigold Garden* by Kate Greenaway. Frederick Warne & Co.

**Greenaway, Kate, 1846-1901.**  
*Kate Greenaway’s birthday book for children* with 382 illustrations drawn by Kate Greenaway; printed by Edmund Evans; verses by Mrs. Sale Barker. London; New York: George Routledge and Sons, [1880?].

**Clark, Mary Senior.**  

**Hill, Miranda, 1836–1910.**  
Howitt, Mary Botham, 1799-1888.  
*Natural history stories: for my juvenile friends* by Mary Howitt. London: S.W. Partridge & Co., [1875?] (London; Aylesbury: Watson and Hazell)

Yonge, Charlotte Mary, 1823-1901.  

Yonge, Charlotte Mary, 1823-1901.  

This book is a continuation of “The Instructive picture book, or, Progressive lessons from the natural history of plants and animals.”

Hemans, Felicia Dorothea Browne, 1793-1835.  
*Hymns for childhood on the works of nature, and other subjects: for the use of children* by Mrs. Felicia Hemans. Philadelphia: Henry F. Anners, 1842

Buckley, Arabella B. (Arabella Burton), 1840-1929.  

Buckley, Arabella B. (Arabella Burton), 1840-1929.  
*Minnow among Tritons; Mrs. S. T. Coleridge’s letters to Thomas Poole, 1799-1834*. edited by Stephen Potter. Bloomsbury [London] Nonesuch Press, 1934. Limited to six hundred and seventy-five copies, of which this is number 47.

Montagu, Mary Wortley, Lady, 1689-1762.  
*Letters of the right honourable Lady M---y W---y M-----e: written, during her travels in Europe, Asia and Africa, to persons of distinction, men of letters, &c. in different parts of Europe. Which contain, among other curious relations, accounts of the policy and manners of the Turks; drawn from sources that have been inaccessible to other travelers.* London: Printed for T. Becket and P. A. De Hondt, 1769.

(Continued on next page)
Austen, Jane, 1775-1817.

Rossetti, Christina Georgina, 1830-1894.

Hemans, Felicia Dorothea Browne, 1793-1835.
*Poems* by Felicia Dorthea Browne.

Finch, Anne Kingsmill, Countess of Winchilsea, 1661-1720.
*Miscellany poems, on several occasions.* Written by a lady. London, Printed for J.B. and sold by B. Tooke, 1713. One of the first female English poets to be published.

Robinson, Mary Darby, 1758-1800.
*Poems* by Mrs. M. Robinson. London, Printed by J. Bell, 1791-93.

Rossetti, Christina Georgina, 1830-1894.
*Poems* chosen by Walter De La Mare. Newton ; Montgomeryshire, England : Gregynog Press, 1930. This edition is limited to 300 copies; this is no 35.

Finch, Anne Kingsmill, Countess of Winchilsea, 1661-1720.

Shelley, Mary Wollstonecraft, 1797-1851.

Brontë, Charlotte, 1816-1855.

Brontë, Charlotte, 1816-1855.

Arblay, Mme. Frances (Burney) d’ 1752-1840.
*Cecilia: or Memoirs of an heiress* by Miss Burney. Dublin : P. Wogan, 1801.
Women and Girls

Gaskell, Elizabeth Cleghorn, 1810-1865.


Ewing, Juliana Horatia Gatty, 1841-1885.

Haywood, Eliza Fowler, 1693-1756.

Arblay, Mme. Frances (Burney) d’ 1752-1840.

Brown, Don, 1949-.

Eden, Horatia K. F.

Gaskell, Elizabeth Cleghorn, 1810-1865.

Hale, Sarah
Josepha Buell, 1788-1879.

Biography

Reading shared by women and girls

Bibliography

Biographies from nature

By Mrs. Alfred Gatty
Author of “Proverbs Illustrated,” “Worlds Not Realized,” “Aunt Judy’s Tales and Letters” With Notes on the Natural History London, Bell and Daldy, 148 Fleet Street, 1863
What, you may ask, is a display case dedicated to Mary, Queen of Scots doing in an 18th and 19th Century British Women Writers exhibit? A very good question since Mary Stuart lived from December 8, 1542 to February 8, 1587, when she was beheaded by Elizabeth I of England. This case is dedicated to the keynote address by Lynne Vallone titled, "Re-membering Mary, Queen of Scots: Girls Reading and Girls Writing in Eighteenth- and Nineteenth-Century Britain," given Friday, March 24, 2006.

The life and history of Mary, Queen of Scots. Glasgow : F. Orr & Sons, [1850?].


Jameson, Mrs. (Anna), 1794-1860. Memoirs of celebrated female sovereigns by Mrs. Jameson. New York (82 Cliff Street) : Harper & Brothers, 1845. Including Chapters on Mary Queen of Scots; Queen Elizabeth Christina; Anne, Queen of Great Britain.

Mary Stuart: an historical tragedy, now performing at the Theatre Royal, Drury Lane Announcement and Playbill.

